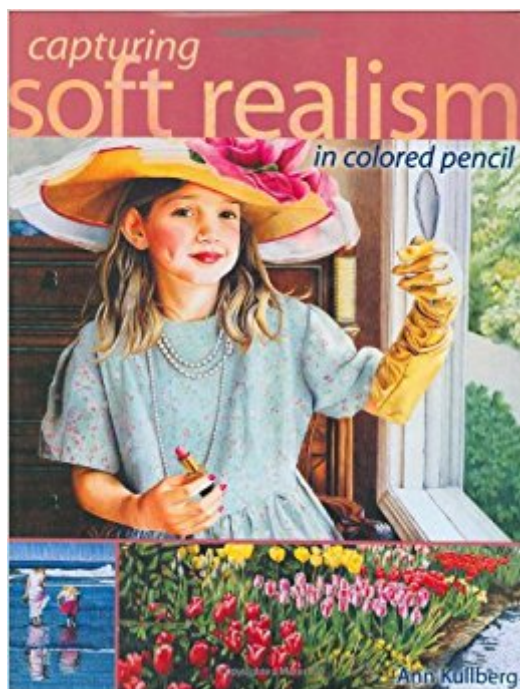


The book was found

Capturing Soft Realism In Colored Pencil



Synopsis

There's a trick to painting realistic subject matter without including every last little detail. It's this "soft realism" approach to coloured pencil that Ann Kullburg shares in her insightful new technique book. Kullberg teaches artists how to faithfully capture the essence of any subject without wasting time on excessive detail work. Step-by-step she presents 35 popular subjects and describes techniques for adding rich texture, depth and form in the most simple and straightforward way possible. Insights on getting a realistic effect include: * Mapping out a complex subject to make it easier to paint * Changing pencil strokes to create different textures * Mixing hues for greater visual interest * Creating softer, more natural edges by varying the pressure of the pencil It's all the instruction a coloured pencil artist needs to effortlessly add gorgeous details to every piece they create.

Book Information

Hardcover: 128 pages

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Customer Reviews

An accomplished portrait artist and author, Kullberg begins her book in a defensive tone. Why, she asks, write a book about the details of hedges, apple blossoms, striped couches, and keyholes-the things that fill in the background and foreground of portraits? It's clear, though, that any artist will advance his or her colored pencil technique immeasurably through this book. The use of reference photos, demonstrations of feathering vs. definite strokes and the dense vs. airy approach, and excellent "Frequently Asked Questions" boxes all make for a significant contribution to the teaching of this style of drawing. This is a fine advance for students who have mastered Bet Borgeson's Basic Colored Pencil Techniques. Copyright 2002 Reed Business Information, Inc.

Ann Kullberg is the author of Colored Pencil Portraits Step by Step. She is a popular coloured pencil

workshop instructor and is also an active and honored member of the Colored Pencil Society of America. She lives in Federal Way, Washington.

Ann Kullberg is one of my favorite artists for Colored Pencil work. Her workshops are fantastic, and I was fortunate enough to take 2 of them. I learned so much, both from the book and her workshops!

Nothing new from her other books. Good, though, if this is your first from Ms Kullberg.

This is a beautiful book with large colourful photos and great step by step instructions. It covers a wide range of subjects including the proper materials and techniques to use, as well as a wide variety of subject matters. It shows you how to draw and colour subjects such as a wicker basket, furniture, window frames, shiny surfaces, a waterfall, a garden in bloom, individual flowers and plants, rocks, landscapes and more. It's all here, for the artist who likes to "paint" a little bit of everything. It is such an attractive piece, I use it as a coffee table book. Ann Kullberg is a genius with colour pencils. With this book she shares her unique ability to produce the charming subtleties that transform a drawing into a true masterpiece. I have since purchased several of her books and would not hesitate to buy more. A truly great buy!

I love this book. Anne Kuhlberg is a wonderful artist. I haven't had the time to work through any of the examples she has laid out in this book but I am looking forward to doing so. Wonderful artist, wonderful book.

Pretty nifty book that shows how to get different textures/techniques with you colored pencils. For those who are interested in colored pencil art, check it out. She is pretty detailed in her explanations.

I based an art unit for my Advanced Art high school students around this book and I was very impressed with my students' results! They first practiced the various stroke techniques that Ms. Kullberg shows, learned pertinent vocabulary, practiced layering, color matching (and mixing) and then simply took off. I highly recommend this book (as well as the other one by Ms. Kullberg) to art teachers who are looking for new and exciting techniques to share with their older students!

Ann Kullberg is an excellent artist and capable teacher. I would recommend this book. But, I would

further recommend going to her website and availing yourself of her tools and lessons.

Ann Kullberg is always very generous in sharing her own experience. She gives the beginner hope that they too might achieve a greater skill with colored pencils. Her 'Colored Pencil Portraits' would be another excellent choice!

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Master a Revolutionary Method for Rendering Depth and Imitating Life Botanical Garden Adult Coloring Book Set With 24 Colored Pencils and Pencil Sharpener Included: Color Your Way To Calm

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